



Marisa Dinsmoor

Non-Union

Cell: (805) 821-1757 | Email: marisadinsmoor@gmail.com

Height: 5'6" | Voice: Soprano F3-C#6

Website: marisadinsmoor.com | Instagram: @marisagrace8

Regional Theater

The Fantasticks *	Luisa	Creede Repertory Theatre	Kate Gleason
All Shook Up	Natalie	Veritas Productions/PACE Center	Nancy Evans Begley
Much Ado About Nothing	Hero	Platte Valley Theatre Arts	Kelly Van Osbree/Jeff Parker
Cinderella	Gabrielle	Performance Now	Victoria Holloway
Comedy of Errors	Actor Manager/Swing	CSF Violence Prevention Tour	Kevin Rich
Julius Caesar	Actor Manager/Swing	CSF Violence Prevention Tour	Heidi Schmidt
Xanadu	Ens/Calliope u.s.(perf.)	Creede Repertory Theatre	Emily Van Fleet
The Winter's Tale	Mamilius/Dorcas	Colorado Shakespeare Festival	Wendy Franz
One Man, Two Guvnors	Audience Plant	Colorado Shakespeare Festival	Tim Orr
Macbeth	Weird Sister 2&3 u.s.	Colorado Shakespeare Festival	Wendy Franz
Merry Wives of Windsor	Anne Page u.s.	Colorado Shakespeare Festival	Kevin Rich
South Pacific	Ensemble	Performance Now	Kelly Van Oosbree
My Fairytale: American Premiere	The Boy	Pacific Conservatory Performing Arts	Scott Schwartz

* OnStage Colorado Award Winning Production

Immersive Entertainment and Improv

Casa Bonita	Amazon Ani	Corporate Immersive Improv	(Long Form, Clean Comedy)
Boomtown! (Creede Rep)	Improvise	Professional Improv Team	(Short Form, Clean Comedy)
Naked Neighbors	Improvise	Local Improv Team	(Long & Short, Devised Forms, Edgy)

Concerts, Cabarets, Readings

60th Anniversary Concert	Singer	Creede Repertory Theatre	Michael Perlman
Miscast Cabaret (upcoming)	Elder Cunningham	Vintage Theatre Company	
The Light That's Left	Young Lina/Diana	Boulder Ensemble Theatre Co.	Karen Lamoureux

Film

For This Night Only!	Lead (Horror)	Farley Films
----------------------	---------------	--------------

Training

BFA Musical Theater, minor in Dance from University of Colorado, Boulder
Classical, Contemporary, MT Voice Training with Ben Boskoff, Jen Dedominici, Kelly Riordan (CU Boulder)
Physical Theatre / Comedy: Matt Zambrano (Broken Box Mime) ; Jacob Dresch
Audition Techniques - Sylvia Gregory ; Erik Stein
Acting / Scene Study - Rodney Lizcano (DCPA) ; Robert Westenberg (CU Boulder)
Stage Combat (hand to hand) with Rick Sordelet

Special Skills

Styles of Dance- Ballet, Jazz, Contemporary, Tap, Ghanaian, Aerial, Hip-Hop; Accents - British (RP & Cockney) Southern, Scottish, conversational Spanish; great whistler; **Instruments - Piano (int) Guitar (int) Ukulele (int)**; Collegiate Acapella; read music, relative pitch; DL & US Passport; Server, Front Of House, Education, Costuming, and Choreographer resumes available