



Marisa Dinsmoor

Non-Union

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Height: 5'6" | Voice: Soprano F3-C#6

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Regional Theater

<i>The Fantasticks</i> *	Luisa	Creede Repertory Theatre	Kate Gleason
<i>All Shook Up</i>	Natalie	Veritas Productions/PACE Center	Nancy Evans Begley
<i>Much Ado About Nothing</i>	Hero	Platte Valley Theatre Arts	Kelly Van Oosbree/Jeff Parker
<i>Comedy of Errors/Julius Caesar</i>	Actor Manager/Swing	CSF Violence Prevention Tour	Kevin Rich/Heidi Schmidt
<i>Xanadu</i>	Calliope u/s (perf.)/Centaur	Creede Repertory Theatre	Emily Van Fleet
<i>South Pacific</i>	Ensemble	Performance Now	Kelly Van Oosbree
<i>The Winter's Tale</i>	Mamillius / Dorcas	Colorado Shakespeare Festival	Wendy Franz
<i>One Man, Two Guvnors</i>	Audience Plant	Colorado Shakespeare Festival	Tim Orr
<i>Macbeth</i>	Weird Sister 2 & 3 u/s	Colorado Shakespeare Festival	Wendy Franz
<i>Merry Wives of Windsor</i>	Anne Page u/s	Colorado Shakespeare Festival	Kevin Rich
<i>My Fairytale: American Premiere</i>	The Boy	Pacific Conservatory Perf. Arts	Scott Schwartz
<i>Boomtown! Improv Comedy</i>	Improvvisor	Creede Repertory Theatre	Bethany Talley
<i>60th Anniversary Concert</i>	Singer	Creede Repertory Theatre	Michael Perlman
<i>The Light That's Left</i>	Young Lina/Young Diana	Boulder Ensemble Theatre Co.	Karen Lamoureaux

* OnStage Colorado Award Winning Production

Immersive Entertainment

Casa Bonita	Amazon Ani (Improv Comedy, Roaming Character)
ICE! Gaylord Rockies, Marriott	Christmas Caroler, Elf

Film

For This Night Only!	Lead (Horror)	Farley Films
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Training

BFA Musical Theater, minor in Dance from University of Colorado, Boulder	
Voice Training with Ben Boskoff, Jen Dedominici, Kelly Riordan	Mime with Broken Box Mime Co (Matt Zambrano)
Stage Combat with Rick Sordelet	Creative Cardio with Sylvia Gregory
Audition Techniques with Erik Stein	Acting in Song with Robert Westenberg
Scene Study (Chekhov) with Rodney Lizcano (DCPA)	Ballet, jazz, and tap with Academy of Dance, SLO

Special Skills

Styles of Dance- Ballet, Jazz, Contemporary, Tap, Ghanaian, Aerial, Hip-Hop; Accents - British (RP & Cockney) Southern, Scottish, conversational Spanish; great whistler; **Instruments - Piano (int) Guitar (int)**; Collegiate Acapella; read music, relative pitch; DL & US Passport; Server, Front Of House, Education, Costuming, and Choreographer resumes available