



Marisa Dinsmoor

Non-Union

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Height: 5'6" | **Voice:** Soprano F3-C#6

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Regional Theater

<i>The Fantasticks</i>	Luisa	Creede Repertory Theatre	Kate Gleason
<i>Xanadu</i>	Calliope u/s* / Centaur	Creede Repertory Theatre	Emily Van Fleet
<i>The Winter's Tale</i>	Mamillius / Dorcas	Colorado Shakespeare Festival	Wendy Franz
<i>One Man, Two Guvnors</i>	Audience Plant	Colorado Shakespeare Festival	Tim Orr
<i>Macbeth</i>	Weird Sister 2 & 3 u/s	Colorado Shakespeare Festival	Wendy Franz
<i>Merry Wives of Windsor</i>	Anne Page u/s	Colorado Shakespeare Festival	Kevin Rich
<i>My Fairytale: American Premiere</i>	The Boy	PCPA	Scott Schwartz

*performed in understudy role

New Work & Improv

<i>Boomtown! Improv Comedy</i>	Improvvisor	Creede Repertory Theatre	Bethany Talley
<i>The Light That's Left</i>	Young Lina/Young Diana	Boulder Ensemble Theatre Co.	Karen Lamoureux
<i>The Counting of the Heads</i>	Annie Gallagher	First Storytellers Festival	Shannon Epplett
<i>We're Still Here: A New Musical</i>	FSO/Ensemble	Empathy Theatre Project	Cordelia Zars Guin

Educational Theater

9 to 5	Judy Bernly	University of Colorado, Boulder
Urinetown	Little Sally	University of Colorado, Boulder
The Wolves	#25	Sandbox Productions

Training

BFA Musical Theater, minor in Dance from University of Colorado, Boulder

Masterclasses/Workshops:

- Physical Theater with Jacob Dresch
- Stage Combat with Rick Sordelet
- Mime with Broken Box Mime Co. (Matt Zambrano)
- Acting in Song with Robert Westenberg
- Audition Techniques with Erik Stein

Special Skills

Styles of Dance- **Ballet, Jazz, Contemporary, Tap, Ghanaian, Aerial, Hip-Hop**

Accents - British (RP & Cockney) Southern, conversational Spanish speaker

Instruments - Piano (intermediate) Guitar (beginner)

Collegiate Acapella - Soprano

Server, Front Of House, Costuming, and Choreographer resumes available